

Alice Dixon

alice.dixon@gmail.com

Coordination

Full-time Exhibition Coordinator, Gallery 44, Toronto
Contract Curator/Coordinator, Built for Art, 401 Richmond, Toronto
2008 Production Coordinator, Publicis Events, Paris
2008 Assistant to Chantal Pontbriand, editor/curator Parachute, Paris
2004 - 2007 Festival Coordinator, CONTACT Toronto Photography Festival, Toronto

Recent Curation

2012 The Occupation: Ian Willms, Gallery 44, Toronto
2011 Built for Art, 401 Richmond, Nuit Blanche, Toronto
2011 Another Season: an International Exchange Project, Gallery 44, Toronto
2011 Three Women: Serena McCarroll at I.M.A. Gallery, Toronto
2011 The Thin Line Between Matter and Mind: Marco Buonocore and Samuel Choisy, gallerywest, Toronto

Education & Professional Development

2011 Plant Identification course, Horticulture Certificate Program, Guelph University
2008 - 2009 French language courses offered by the City of Paris, France
2006 - 2007 Certificate courses in English editing at George Brown College, Toronto
2003 French certificate from the Cégep de Rivière-du-Loup, Quebec
2003 Ryerson University Photography Collections Workshop in France
1999 - 2003 Bachelor of Fine Arts in Photographic Studies from Ryerson University

Workshops & Conferences

2011 Hand In Glove conference for independent visual arts facilitators, Threewalls, Chicago
2010 Traffic: Conceptualism in Canada - International Conference, Justina M. Barnicke Gallery, Toronto
2010 Dynamic Curating in the Age of Anxiety workshop, Ontario Assoc. of Art Galleries, Toronto
2010 State of artist residencies in the Americas conference, Res Artis, Montreal

Publications

2012 Writer, C Magazine
2011 Writer, Gallery 44 Exhibition Catalogue
2009 Writer, Canadian Art online
2006 Artist, Carte Blanche

In the Community

2010 & 2011 Critical Mass Juror, Photolucida
2010 & 2011 Portfolio Reviewer, Ryerson University Image Arts Program
2008 Volunteer Assistant to Collection Manager, Société Française de Photographie, Paris